

Report on IPR Session

As the nation is celebrating 75th Azadi ka Mahotsav, The Skill Development Centre, Savitribai Phule Pune University, Pune organized an online session on Intellectual Property Rights(IPR) awareness under **National Intellectual Property Awareness Mission (NIPAM)** in collaboration with Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Government of India on Thursday, 9th February, 2023. The Govt. of India, under this mission has taken the initiative to provide awareness on Intellectual Property Rights to 1 million students to inspire them to innovate and protect their creations.

The session was conducted by Ms. Thallapally Vinodini Charan, Examiner of Patents and Designs, Office of the Controller General of Patents, Designs & Trademarks, Mumbai. The session was 1 hour long followed by question/ answers by the participants. About 150 UG/PG students from the different departments of the university participated in the session.

Ms. Vinodini in a very understandable language explained the proper meaning and difference between various Intellectual Properties available. The session helped us to gain insights on the eligibility and how to register for different IPs. It also included how a holder of IP can exercise their rights for protection of their creation and how can they be benefitted from the same. The various Intellectual Properties- patents, trademarks, copyrights, SICLD, designs and GIs were well explained by illustrative examples that made the whole content easy to understand for the participants. Lastly, Career opportunities in the field of Intellectual Property Rights gained the interest of the participants.

It was a very interactive session and ended on a positive note with a lot of learning.

SUBJECT MATTER OF TRADE MARKS

- Trade Marks (including Service Marks)
- Trade Names
- Collective Marks
- Certification Marks
- Tagline / Slogans
- Shapes
- Sound Marks

INVENTIVE STEP

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SICLD PROCESSING AND USES

SIC: Basis of advanced electrical, electronics and IT technologies

DESIGN OF SET OF ARTICLES

'Set' means a number of articles of the same general character ordinarily sold together or intended to be used together, all bearing the same design

FEATURES OF THE COPYRIGHT ACT, 1957

Provisions related to the Copyright Office and the registration of copyrights (Chapter 2 & 3) (Chapter 4-6)

Provisions for statutory and compulsory licensing of works (Chapter 6 to 9) (Article)

Provisions related to the rights of the owner of Copyright and license of protection (Chapter 4)

TERMS

- Prior Art- Prior art is any evidence that your invention is already known; documents published, videos, newspaper
- Priority date
- Novel
- Inventive
- Industrially Applicable

HOW TO INDICATE YOUR TRADE MARK

Registered/Unregistered/ Application Pending

Only when Registered

GEOGRAPHIC INDICATIONS (GI)

A Geographical Indication (GI) is an indication that identifies a product that has a specific geographical origin and possess qualities or a reputation that are due to that origin.